

QUEEN ANNE STYLE BURNS HOUSE

AL-VI-B-092
Water Street, Lonaconing
ca. 1890

The Burns House is one of the only private homes in Lonaconing that is constructed in the Queen Anne Style. The building has an extremely plastic quality created by the irregular ground plan, bay windows, porches and tower. It is a frame building that was originally covered with novelty siding but is now being covered with red insul brick.

MARYLAND HISTORICAL TRUST

0103285604

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Queen Anne Style House

AND/OR COMMON

Burns House

2 LOCATION

STREET & NUMBER

Water Street

CITY, TOWN

Lonaconing

☒ VICINITY OF

CONGRESSIONAL DISTRICT

Sixth

STATE

Maryland

COUNTY

Allegany

3 CLASSIFICATION**CATEGORY**☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT**OWNERSHIP**☐ PUBLIC☒ PRIVATE☐ BOTH**PUBLIC ACQUISITION**☐ IN PROCESS☐ BEING CONSIDERED**STATUS**☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS**ACCESSIBLE**☐ YES RESTRICTED☐ YES UNRESTRICTED☒ NO**PRESENT USE**☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☒ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER**4 OWNER OF PROPERTY**

NAME

Dewey G. Burns

Telephone #:

STREET & NUMBER

Water Street

CITY, TOWN

Lonaconing

☒ VICINITY OF

STATE, zip code

Maryland 21539

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Allegany County Courthouse

STREET & NUMBER

30 Washington Street

CITY, TOWN

Cumberland

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

AL-VI-B-092

CONDITION

☐ EXCELLENT
☐ GOOD
☒ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Burns Queen Anne Style House is located on Water Street in Lonaconing, Allegany County.

The Burns Queen Anne Style House is a two and a half story, four bay wide frame structure that was originally covered with novelty siding and has since been partially covered with insul brick. The building is cross shaped with two small shed-roofed additions on the north and west sides. The entire structure rests on a low stone foundation. The roof is gabled with a wide soffit and is covered with the original slate shingles. On the south side of the building, at the apex of the cross, is a tower which rises three stories to interrupt the roofline. Intricately carved barge boards and brackets are located at the gable ends of the house. The majority of windows in the structure are double hung, wooden sash frames with one over one lights and plain trim. However, the original windows have been replaced in several cases by more modern windows which are much smaller than the originals. The main entrance is located on the south facade and features a horizontally paneled door with original hardware. The entrance is covered by a shed roofed porch supported by chamfered columns. A second entrance, also located on the south facade, has been replaced with a new door. It opens into an enclosed porch that extends to the second story where it has been left open thus exposing some intricate lattice work near the roof line. Located on both the south and west sides are two bay windows each of which is topped by a bracketed hood. The Burns House has three, original, corbeled brick chimneys, all located in the interior of the building.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES 1890's

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Burns House is a good example of the Queen Anne Style of architecture. John Maass has written about the American Queen Anne House that: "It rejected the traditional concept of unity in design, deliberately contrasting shapes, textures and colors -- solid and void, in and out, square and round, light and dark, rough and smooth. The Ground plan is irregular, each facade has a different elevation, and the roof, with its intersecting ridges and turrets, is a problem in solid geometry."¹ All of the above is certainly true of the Burn's House. The building has an extremely plastic quality created by the irregular ground plan, bay windows, porches and the tower. It is of special significance in that there are very few private houses in the Lonaconing area which were constructed in this rather elaborate Queen Anne Style. It was used extensively for public and commercial buildings after the fire of 1881 but seemingly rarely used for private dwellings.

1 John Maass, Victorian Home in America (New York, New York: Hawthorne Books, 1972) p. 140

AL-1-B-092

MAJOR BIBLIOGRAPHICAL REFERENCES

Allegany County Land Records, Cumberland, Maryland

John Maass, Victorian Home in America (New York, New York: Hawthorne Books, 1972)

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATAACREAGE OF NOMINATED PROPERTY 137.50' x 216.10'**VERBAL BOUNDARY DESCRIPTION****LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES**

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

John Nelson & Joan Baldwin

ORGANIZATION

Allegany County Historic Sites Survey

DATE

2/24/77

STREET & NUMBER

507 National Highway

TELEPHONE

777-8991

CITY OR TOWN

LaVale,

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

DATE: February 8, 1977

137.50' x 216.10'

REMODELING: Drastic, moderate, minor

NAME OF PROPERTY: Queen Anne Style House/Burns HouseLOCATION OF PROPERTY: Water Street, Lonaconing, Maryland 21539DIRECTION DWELLING FACES: SouthNAME OF OWNER: Dewey G. BurnsADDRESS: Water StreetLonaconing, Maryland 21539STORIES: 1() 2(¹/₂X) 3() 4() 5() 6() BAYS: 1() 2() 3(X) 4() 5() 6() 7() ()

WINGS, ADDITIONS:

Dwelling Shape: (square, cross, rectangular)

WALL CONSTRUCTION:

Novelty

- (X) FRAME: Bevel, clapboard, weatherboard, wood shingles, board & batten (type?)
() BRICK: Bond type- common, English, Flemish. Sketch variants.
() STONE: Bond type- rubble, ashlar (random or regular), quoins-plain, rusticated
() LOG
(X) Other: Coverings

WALL FEATURES: BELT COURSE, PILASTERS, OTHERS _____

FOUNDATIONS: HIGH, LOW, BRICK, STONEWATER TABLE: NONE, PLAIN, BEVELED, MOULDED BRICKWINDOWS, TRIM, SHUTTERS: 1/1(X) 2/2() 6/6() 9/6() 9/9() other()
pegged () nailed() wide () narrow () mitred () pediment ()ENTRANCE, DOORS: LOCATION: South

HARDWARE: original(X) replaced()

FAN LIGHT, TRANSOM, SIDE LIGHTS, PLAIN

Paneled, Verticle, Horizontal BoardsCORNICE, BARGE, WAVES: (crown, fascia, soffit, bed) Barge Board

original() replaced() Rafter Ends, Modillions, Dentils, Frieze,

Architrave

ROOF: GABLE FRONT, GABLE FLANK, HIP, SHED, MANSARD, GAMBREL, FLAT, DORMERS #MATERIAL: wood shingles, slate, tin, asphalt original(X) replaced() Cupula

PORCHES: SHAPE OF ROOF - shed(X) hip(X) gable()

CHIMNEYS: NUMBER 2 BRICK(X) STONE() CORBELED() original(X) replaced()LOCATION: Flush end() Inside end() Outside end() Central() Interior (X)

ARCHES: Door and window: Keystone, Flat, Segmental, Semicircular

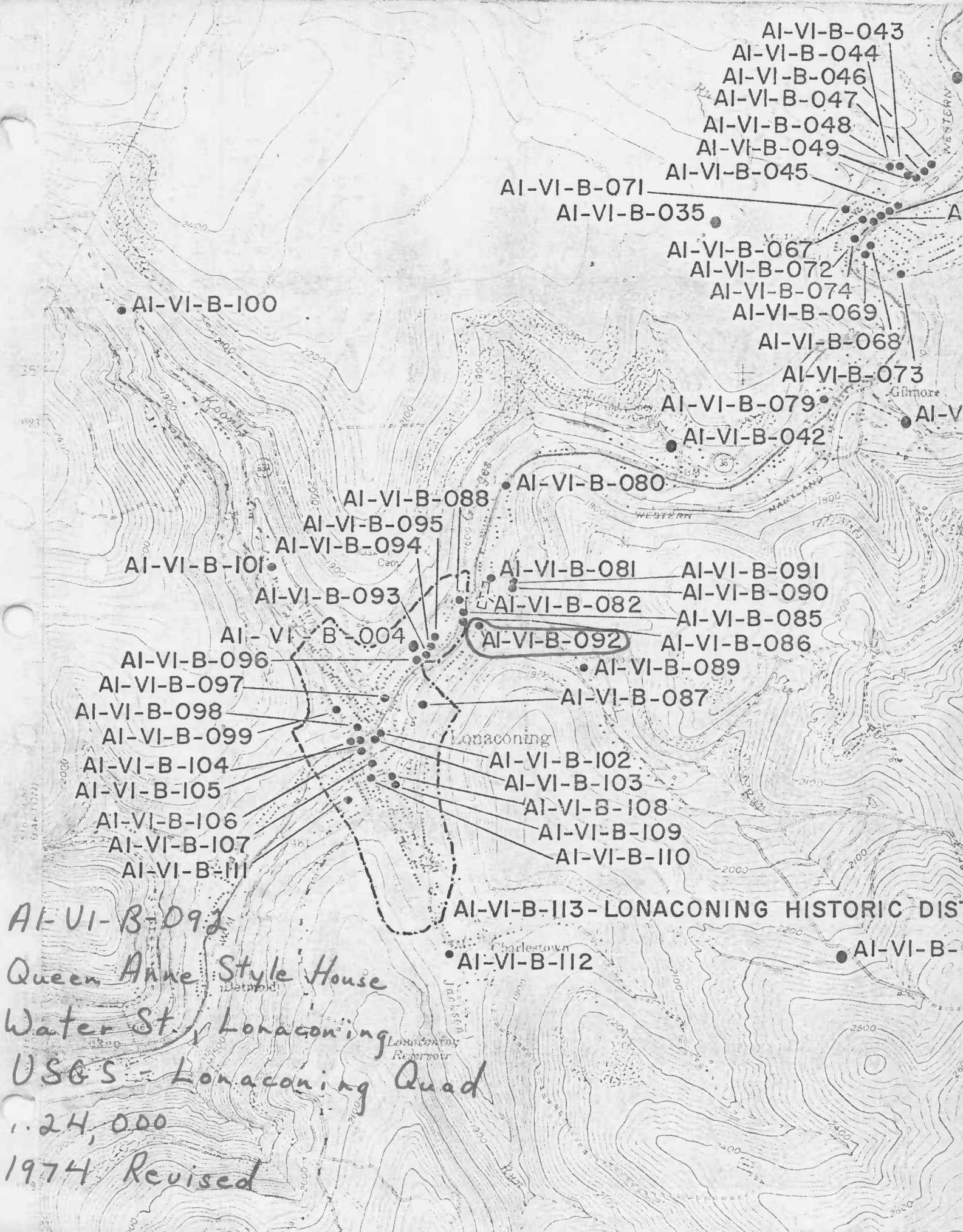
COMMENTS:

Use - Private Home

Significance - Architecture

Date Constructed - 1890's

Condition - Fair



AI-VI-B-092

Queen Anne Style House

Water St., Lonaconing

USGS - Lonaconing Quad

1:24,000

1974 Revised



A1-U1-B-092

Queen Anne Style House

Water St., Lonaconing

2/8/77

John E. Nelson

Southwest



AI-VI-B-092

Queen Anne Style House

Water St. , Lonaconing

2/8/77

John E. Nelson

Northeast